

for the RWCMD Woodwinds
Serenade in A
for Woodwinds and Saxophones

I

Johannes Brahms (after Op.16)
arr. Derek Smith (2012)

Allegro moderato ♩ = c 96
Flute

5

A
20

Fls 1, 2
Obs. 1, 2
Cls 1, 2
Bsns. 1, 2
Cbsn.
Cl. 3
Alto Sax.
Ten. Saxes. 1, 2
Bari. Sax.

p *mp* *pp* *p* *p* *mp* *p* *p* *p* *mp* *p*

solo

3 3

25 30

Flt 3 / Picc.
Fls 1, 2
Obs. 1, 2
Cls 1, 2
Bsns. 1, 2
Cbsn.
Cl. 3
Alto Sax.
Ten. Saxes. 1, 2
Bari. Sax.

mf *mp* *p* *p* *p* *mp* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

3 3 3 3 3 3 3

a.2. 3

35 (Flute) 40

Flt 3 / Picc. *p* *cresc.* *mf*

Fls 1, 2 *cresc.* *mf*

Obs. 1, 2 *cresc.* *mf*

Cls 1, 2

Bsns. 1, 2 *cresc.* *mf*

Cbsn. *mp* *cresc.* *mf*

Alto Sax.

Ten. Saxes. 1, 2 *mp* *cresc.* *mp*

Bari. Sax. *mp* *cresc.* *mf*

45 **B**

Fl. / Picc. *p*

Fls 1, 2 *p*

Obs. 1, 2 *p*

Cls 1, 2

Bsns. 1, 2 *mf* *p*

Cbsn. *p*

Alto Sax. *mp* *mp*

Ten. Saxes. 1, 2 *p*

Bari. Sax. *p*

50 55

Fl. / Picc.

Obs. 1, 2

Cls 1, 2

Bsns. 1, 2

Cbsn.

Cl. 3

Alto Sax.

Ten. Saxs. 1, 2

Bari. Sax.



60 65

Fl. / Picc.

Obs. 1, 2

Cls 1, 2

Bsns. 1, 2

Cbsn.

Cl. 3

Alto Sax.

Ten. Saxs. 1, 2

Bari. Sax.

Fl. / Picc.

Fls 1, 2

Obs. 1, 2

Cls 1, 2

Bsns. 1, 2

Cbsn.

Cl. 3

Alto Sax.

Ten. Saxes. 1, 2

Bari. Sax.

p *cresc.* *mf* *p dolce*

p *cresc.* *mf* *pp*

p *cresc.* *mf* *pp* *sim*

p *cresc.* *mf* *pp* *sim*

p *cresc.* *mf* *pp*



Fl. / Picc.

Fls 1, 2

Obs. 1, 2

Cls 1, 2

Bsns. 1, 2

Cbsn.

Cl. 3

Alto Sax.

Ten. Saxes. 1, 2

Bari. Sax.

cresc. *mf dim.*

p marcato *cresc.*

p marcato *cresc.* *marc.* *a.2.*

80 85

Fl. / Picc.

Fls 1, 2

Obs. 1, 2

Cls 1, 2

Bsns. 1, 2

Cbsn.

Cl. 3

Alto Sax.

Ten. Saxes. 1, 2

Bari. Sax.

90 **D**

p dolce

p dolce

p

p dolce

p

pp

pp

p

p

pp

p

p

pp

p

pp

p

pp

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

mp

p

p

p

p

p

p

p

p

pp

pp

pp

mf espress.

p dolce

p

pp

p

pp

p

pp

V

RONDO: Allegro ♩ = c 126

Piccolo 1 5

Fl. / Picc.

Fls 1, 2

Obs. 1, 2

(Clarinets in A)

Cls 1, 2

Bsns. 1, 2

Cbsn.

(Clarinet in A)

Cl. 3

Alto Sax.

Ten. Saxes. 1, 2

Bari. Sax.

10 15

Fl. / Picc.

Fls 1, 2

Obs. 1, 2

Cls 1, 2

Bsns. 1, 2

Cbsn.

Cl. 3

Alto Sax.

Ten. Saxes. 1, 2

Bari. Sax.

a.2.

A 20 25

Fl. / Picc. a.2. *f* *cresc.*

Fls 1, 2 *p cresc.* *f* *cresc.*

Obs. 1, 2 *p cresc.* *f* a.2.

Cls 1, 2 *p 3* *cresc.* *f* a.2. *cresc.*

Bsns. 1, 2 *p* *cresc.* *f* *cresc.*

Cbsn. *f* *cresc.*

Cl. 3

Alto Sax.

Ten. Saxes. 1, 2 *p 3* *cresc.* *f* *f cresc.* a.2.

Bari. Sax. *p 3* *cresc.* *f* *f cresc.*

Fl. / Picc. *ff* *fp* 30

Fls 1, 2 *ff* *fp*

Obs. 1, 2 a.2. *ff* a.2. *p* 3

Cls 1, 2 *ff* *mp*

Bsns. 1, 2 *ff* *mp*

Cbsn. *ff* *fp* *p*

Cl. 3

Alto Sax.

Ten. Saxes. 1, 2 *ff* *p*

Bari. Sax. *ff* *fp* *p* 35

40

Fl. / Picc. *p* 3

Fls 1, 2 *p*

Obs. 1, 2 *p*

Cls 1, 2 *p* 3

Bsns. 1, 2 *p* 3

Cbsn. *p*

Cl. 3

Alto Sax.

Ten. Saxes. 1, 2 a.2. *p*

Bari. Sax. *p*

f

f

f

f

f

f

f

f



45 50

Fl. / Picc. *f*

Fls 1, 2 *f*

Obs. 1, 2 3

Cls 1, 2 3

Bsns. 1, 2 *f*

Cbsn. 3

Cl. 3 *f* 3

Alto Sax. *f* 3

Ten. Saxes. 1, 2 *f* 3

Bari. Sax. *f* 3

B

55

Fl. / Picc.

Fls 1, 2

Obs. 1, 2

Cls 1, 2

Bsns. 1, 2

Cbsn.

Cl. 3

Alto Sax.

Ten. Saxes. 1, 2

Bari. Sax.

ff

ff

ff

p

p



60

65

Fl. / Picc.

Fls 1, 2

Obs. 1, 2

Cls 1, 2

Bsns. 1, 2

Cbsn.

Cl. 3

Alto Sax.

Ten. Saxes. 1, 2

Bari. Sax.

f marcato

p

f marcato

p

f marcato

p

a.2.

Musical score for measures 70-74. The score includes parts for Fl. / Picc., Fls. 1, 2, Obs. 1, 2, Cls. 1, 2, Bsns. 1, 2, Cbsn., Cl. 3, Alto Sax., Ten. Saxes. 1, 2, and Bari. Sax. The key signature is one sharp (F#). The Fl. / Picc., Fls. 1, 2, and Obs. 1, 2 parts are mostly silent. The Cls. 1, 2 part has a melodic line starting at measure 70 with a *p* dynamic, moving to *cresc.* by measure 74. The Bsns. 1, 2 part has a similar melodic line, also starting at *p* and moving to *cresc.* by measure 74. The Cbsn., Cl. 3, Alto Sax., Ten. Saxes. 1, 2, and Bari. Sax. parts are mostly silent, with the Bari. Sax. part having a few notes at the beginning of the section.

Musical score for measures 75-80. The score includes parts for Fl. / Picc., Fls. 1, 2, Obs. 1, 2, Cls. 1, 2, Bsns. 1, 2, Cbsn., Cl. 3, Alto Sax., Ten. Saxes. 1, 2, and Bari. Sax. The key signature is one sharp (F#). The Fl. / Picc. part is silent. The Fls. 1, 2 part has a melodic line with dynamics *p*, *sf*, *p*, *sf*, *p*, *f*, and *p* solo. The Obs. 1, 2 part has a melodic line with dynamics *mf* *espress.* and *p*. The Cls. 1, 2 part has a melodic line with dynamics *p*, *sf*, *p*, *sf*, *p*, *f*, and *p*. The Bsns. 1, 2 part has a melodic line with dynamics *p*, *sf*, *p*, *sf*, *p*, *f*, and *p*. The Cbsn. part has a rhythmic accompaniment with dynamics *p*, *p*, *p*, *f*, and *p*. The Cl. 3 part is silent. The Alto Sax. part has a melodic line with dynamics *p*, *sf*, *p*, *sf*, *p*, *f*, and *pp*. The Ten. Saxes. 1, 2 part has a melodic line with dynamics *p*, *sf*, *p*, *sf*, *p*, *sf*, *f*, and *pp*. The Bari. Sax. part has a melodic line with dynamics *p*, *p*, *p*, *f*, and *p*.

C 85 90

Fl. / Picc.

Fls 1, 2

Obs. 1, 2

Cls 1, 2

Bsns. 1, 2

Cbsn.

Cl. 3

Alto Sax.

Ten. Sax. 1, 2

Bari. Sax.

pp *leggiero*

pp *mf espress.* *solo* *p*

95 100

Fl. / Picc.

Fls 1, 2

Obs. 1, 2

Cls 1, 2

Bsns. 1, 2

Cbsn.

Cl. 3

Alto Sax.

Ten. Sax. 1, 2

Bari. Sax.

p dolce *rfz* *f* *cresc.* *mf*

dolce *rfz* *f*

p *rfz* *mf* *ff*

p *cresc.* *mf*

cresc. *mf*

D 105 110

Fl. / Picc. *f* *f*_{a.2.}

Fls 1, 2 *f* *f*_{a.2.}

Obs. 1, 2 *f* *f*_{a.2.}

Cls 1, 2 *f* *f*_{a.2.}

Bsns. 1, 2 *f* *f*_{a.2.}

Cbsn. *f*

Cl. 3

Alto Sax.

Ten. Saxes. 1, 2 *f* *f*_{a.2.} *tr*

Bari. Sax. *f* *tr*

115 120

Fl. / Picc. *dim.* *p* *pp* *dim.*

Fls 1, 2 *dim.* *p* *pp* *dim.*

Obs. 1, 2 *dim.* *p* *pp* *dim.*

Cls 1, 2 *dim.* *p* *pp* *dim.*

Bsns. 1, 2 *dim.* *p* *pp* *dim.*

Cbsn. *dim.* *p* *pp* *dim.*

Cl. 3

Alto Sax. *p* solo

Ten. Saxes. 1, 2 *a.2.* *tr* *dim.* *p* *tr* *pp* *tr* *dim.* *p*

Bari. Sax. *dim.* *tr* *tr* *pp* *tr* *dim.*

125 solo 130

Fl. / Picc.
Fls 1, 2
Obs. 1, 2
Cls 1, 2
Bsns. 1, 2
Cbsn.
Cl. 3
Alto Sax.
Ten. Saxes. 1, 2
Bari. Sax.

135 140

Fl. / Picc.
Fls 1, 2
Obs. 1, 2
Cls 1, 2
Bsns. 1, 2
Cbsn.
Cl. 3
Alto Sax.
Ten. Saxes. 1, 2
Bari. Sax.

Dynamic markings: *p*, *mp*, *pp*, *p*³, *p*₃

Performance instructions: solo, 3